

## Work Scrutiny Monitoring Form – *Achievement*

<b>Subject</b>		<b>Date</b>	
<b>Class / Year</b>		<b>Teacher</b>	
<b>Lead</b>		<b>Link Governor</b>	
<b>Purpose (<i>link to SIP</i>)</b>			
<b>Pupil sample</b>	<b>Name / Initials</b>	<b>Prior attainment</b>	<b>Inclusive Need</b> <small>DD/SEND/LAC/EAL</small>
<b>Achievement over time.</b>			
<b>Progression of Knowledge and Skills.</b> - Clear progression across weeks/terms - Increasing complexity of tasks - Knowledge securely built over time - Skills revisited and refined <b>Comments:</b>			<b>R A G</b>
<b>Accuracy, Security and Depth of Learning</b> - Conceptual understanding: Secure / Developing / Not secure - Application in new contexts: Consistent / Occasional / Rare - Misconceptions addressed: Clear / Some / Little <b>Comments:</b>			<b>R A G</b>
<b>Independence and Pupil Ownership</b> - Evidence of independent practice - Improvement over time - Pride in presentation - Increasing fluency and stamina <b>Comments:</b>			<b>R A G</b>
<b>Challenge, Support and adaptation</b>			
<b>Level of Challenge</b> - Tasks appropriately demanding - Stretch for higher attainers - Tasks match curriculum ambition <b>Comments:</b>			<b>R A G</b>



# Work Scrutiny Monitoring Form – Achievement

## Adaptation for Need (SEND / PP / EAL)

R A G

- Adaptations allow access to full curriculum
- Scaffold promotes thinking
- Clear progress from starting points

**Comments:**

## Feedback and response.

R A G

- Feedback regular and purposeful
- Feedback helps pupils improve
- Feedback acted upon
- Improvement sustained over time

**Examples of improvement:**

## Presentation, organisation and expectations

R A G

- High expectations
- Neat and organised work (consistent handwriting)
- Clear dating, titles and LO use
- Evidence of pride

**Comments:**

## Review evaluation

**Strengths:**

**Areas for development:**

## Post review action

Action / Coaching

Review Date

Impact

### Pupil Voice Questions (Achievement)

1. What have you learned recently that you remember well?
2. Can you show me something in your book that was challenging?
3. How do you know you're improving?
4. What helps you when work is difficult?
5. What feedback has helped you the most?
6. Can you show a piece of work you improved after feedback?
7. What are you most proud of?
8. How do you know what good work looks like?
9. What do you do when you get stuck?
10. Is your work challenging enough? Why/why not?

